

Artangel

TECHNICAL SPECIFICATION

ARTIST: Jeremy Deller

TITLE: The Battle of Orgreave

DATE: 2001

MEDIUM: Video Projection

DIMENSIONS: Overall display dimensions variable

DESCRIPTION

Jeremy Deller's The Battle of Orgreave, staged seventeen years after the 1984 National Union Miner Strike, was a spectacular re-enactment of what happened at Orgreave Coking Plant, which was the site of one of the miners' strike's most violent confrontations, marking the turning-point in the struggle between the government and the trade union movement.

The width of the projected image (16:9) should be between 3000 to 4000 mm. The work needs to be credited properly and the signage should also have the film duration and screening times.

EXHIBITION FORMAT DETAILS

The exhibition file is H.264 mp4 with the following specifications:

Encoding: H.264

Resolution: 1920 x 1080

Data rate: 8037 kb/s

File size: 3.55GB

Aspect Ratio: 16:9

Duration: 62 mins

Colour: Colour

Audio: Stereo

EQUIPMENT LIST

- 1 x Video Projector - Full HD (1920 x 1080) resolution, min 3500 lumens
- 1 x Ceiling mount bracket for the above
- 1 x Playback: media player such as BrightSign, Blackmagic Hyperdeck, Mac Mini or equivalent. With seamless loop functionality.
- 1 x Subwoofer
- 2 x Speakers JBL Control 23 or equivalent

DETAILS OF THE INSTALLATION

The projector (min. 3000 lumen) is ceiling mounted. A bench should be provided in the projection space. The two speakers are positioned in the corners above the projection. The position of the projection on the wall should not be too high, so that it is comfortable to watch whilst sitting on the bench (lower image edge is ca. 500 mm from the floor).

SIGNED: FY

DATE: 12 July 2025